Under the sponsorship of the Corning-Painted Post School District, Corning Community College opened its doors in September 1958. The new college started in a Corning School District building on Chemung Street in Corning, NY. In the early 1960s, Mr. Arthur A, Houghton, Jr. Houghton donated 350 acres of land on Spencer Hill for the permanent site of the college. Warner, Burns, Toan & Lunde Associates of New York City were selected as campus architects, whose design show cased a long central gallery with bays and rooms off that gallery. The Library building was completed and formally dedicated to its benefactor Arthur A. Houghton Jr. on May 1964. In January 2015, the newly reimagined library building designed by Holt architects of Ithaca, NY was officially opened.
The Arthur A. Houghston Jr. Library (L) is conveniently located near the main academic buildings, and can be accessed from the front entrance, or the Science (S) and Learning Resources Center (R) buildings.
As you enter the library, the donor wall for the 2014-2015 renovation project is to your right.

After the donor wall, the Hanley Room, on the left, offers a lounge space that houses the college's current print journals, and newspapers for students, faculty and staff to enjoy. In addition, the space easily converts into a presentation room for many informational and cultural programs held on campus.
Opposite of the Hanley Room, Starbucks offers casual dining with an array of coffee beverages and sandwiches.

**Ceramic Collection**

The display case, located by the Hanley Room, show cases our YiXing teapot collection donated by Dr. Robert Tichane. Dr. Tichane acquired these beautiful teapots in the early 1980's on his travels through China. They are still being produced in YiXing, China in much the same fashion as they were during the Ming Dynasty.

Pieces of pottery on loan from our Ceramics Department are displayed throughout the building as well.
Weapon Collection

As you cross the bridge to enter the main floor of the Library, you will pass a collection of weapons on the right, a gift of Mr. H.E. Gumbart. These are ancient indigenous war weapons from Asia, possibly early 19th century. The shafts were added for display purposes.

Also to the right, you will see 
**Venus, Bateaux, and Oiseaux**
by Raoul Dufy

To the left, you will notice a **String Sculpture and a Button Sculpture** by George Richardson.
Bronze Sculpture

The man standing with a basket was a gift of Elizabeth Houghton, wife of Arthur A. Houghton, Jr. It was purchased in Madrid, Spain and was signed by the artist, Higueruela, and is dated 1964.

Mantle Clock

The next object on the left is a mantle clock in dark wood with gold filigree trim. This piece is originally from France, date unknown.

Portrait of Arthur A. Houghton, Jr.

Straight ahead on the red wall that houses the elevator, you will see an oil painting of Arthur A. Houghton, Jr. 1906-1999. Mr. Houghton is depicted standing at his home library located on Sutton Place, New York City. It was painted by Aaron Shikler, known for his portraits of President John F. Kennedy and family. Adjacent to the painting, you will also notice the Steuben Glass piece, Excaliber, which was designed by James Houston. This was a gift from Mrs. Houghton.
Located to the right is the **Library Services Desk** where students can check out books, computer laptops, calculators, Kindles, and computer tablets and science models. Librarians are also available to aid students with researching the college’s collection, as well as assisting with requesting articles or books from other institutions.

The **IT Help Desk** where the College community can get assistance with campus technology is next to the Library Services Desk. The **Center for Teaching Innovation and Excellence (CTIE)** is also located near the Library Services Desk. CTIE provides faculty a place for rejuvenation, inspiration, and motivation. The Center offers workshops, discussion forums, webinars, a book club, and classroom management resources.

To the left of Arthur A. Houghton, Jr.’s portrait, the **Learning Commons** houses math, writing, and science tutoring services, as well as other subject tutoring, such as accounting and sociology. Both professional and peer tutors are on hand to assist students.
As you continue through the Learning Commons, look up to notice the display of international flags that provide a visual representation of Corning Community College's students, faculty and staff.

Students can also utilize study rooms and desktop computers on both levels of the library building. Located at the far end of the learning commons room, a large conference room is available for use by the campus community.

**Globe Theatre**

Located outside of L117, the model of Shakespeare's theatre, The Globe, was constructed by Stuart Mac Roberts, a 1967 graduate of this college. It was commissioned by the Library and completed in November 1967. Made of ½" pine, it is a miniature of the original Globe Theatre. It opens to afford a close up cut-away view.
Corning Community College's Presidential Portraits

Dr. Katherine P. Douglas began her tenure as the 6th President of Corning Community College on July 1, 2011.
Artist: Dustin Boutwell

Dr. Floyd Amann
CCC President 2001-2011
Artist: Tom Buechner

Dr. Eduardo Marti
CCC President 1994 - 2000
Artist: Tom Buechner
Dr. Donald Hangen  
CCC President 1976 - 1994  
Artist: Martin Poole

Dr. Robert Frederick  
CCC President 1966 - 1976  
Artist: Martin Poole

Dr. William Perry  
CCC President 1957 - 1966  
Artist: Deane Keller
LOWER LEVEL
The lower level houses elements traditionally found in libraries – study spaces of all kinds, seating areas, our circulating book collection on compact shelving and our Archives and Special Collections (L004).

Grandfather Clock
This English Grandfather clock was purchased by Arthur A. Houghton Sr. & his wife Mabel Hollister on their honeymoon in England in 1899. The clock remained in their home at 22 W. 3rd Street, Corning until 1964, when the library was moved to the campus. It was a gift of Arthur Houghton, Jr. It has a copper or brass face with Roman numerals. Works are by Richard Grone of London. The clock was repaired and restored in 1967.

Centennial Certificate, Metropolitan Museum of Art
A gift of Arthur A. Houghton, Jr. to the library, this lithograph by Robert Rauschenberg bears the signatures of the 1969 Board of Trustees of the Metropolitan Museum of Art. The signature of Arthur A. Houghton, Jr., then President of the Board, is at the top on the right hand side of the collage.
Located on the lower level, across from the stairwell, the Silent Study Room contains 24 carrels for students to work on class assignments without interruption.

Located at the base of the stairs is a comfortable seating area and display cases.
Rotating Book displays

Each month the library displays books on various topics.

Japanese Sculpture
Art units used to display Sofu Teshigahara’s Ikebana flower arrangements. It was a donation from a Japanese exhibition of Teshigahara’s floral art at the Metropolitan Museum of Art in the 1970’s. It consists of 7 separate units arranged artistically in a bed of black and white polished stones.

Danish Armoire
The 19th century armoire, a replica of an earlier work, is from Denmark. The intricately carved oak armoire depicts scenes from the life of Danish King Christian IV. One scene depicts the king in a naval battle in which he lost the sight of one eye. A rod and scepter and the fingers of one hand are broken off. This was a gift of Dr. & Mrs. Kent Phillips.
Inuit Art

Near the elevator and in a second display case near the computers, the library's Inuit Art Collection is housed. The collection consists of 52 pieces collected for the Arthur A. Houghton, Jr. Library by James Houston. Mr. Houston, a designer for Steuben Glass in New York City, worked for ten years for the Canadian government among the Eskimo or “Inuit” of Northern Canada. He was instrumental in bringing their unique artistic talents in carving stone and bone to the world market.

Antique Chest

The origins of this carved wooden chest are unknown. It has a scroll and leaf pattern with small decoratively carved legs in black ebony.

L003

As you continue past the gallery wall near the elevator, tables and individual study carrels are available, and there are five group study rooms that can be reserved for student work sessions.
The open area holds 48 computers and two printers.

As you look through the glass wall behind the computers, you will see Circulating Book Collection. Books available for checkout are on efficient compact shelving. Books are shelved by subject, using the Library of Congress classification system – don’t worry if you haven’t used it before, we can help.

**Metal Sculptures**

Metal sculptures designed by John Dreves can be found throughout the building. Other Dreves paintings can be found at the Elmira Academic and Workforce Center.
Library Instruction Lab (L009)
In addition to the computer work stations located in L003, the Library offers a silent computing room for students when it is not booked for a class.

Innovation Room (L010)
Located across from the Library Instruction Lab, the Innovation Room is intended for staff development and offers the opportunity for faculty to try out new technologies.
Archives and Special Collections (L004)
Located at the base of the stairs

Portrait of Abraham Lincoln

To the right of the book collection hangs an oil painting of Abraham Lincoln. Artist John C. Johansen was commissioned to paint this portrait to commemorate the 100th anniversary of Lincoln’s address at the Cooper Union Institute in NYC. This was a gift of Arthur and Alanson Houghton in 1960.

Lake in Summer

Oil painting of a seascape by artist Charles H. Davis, probably late 19th century.

Mace

The CCC Mace takes a position of importance in its own display case. The Mace, carried at academic processions such as commencement, was a gift of the faculty in May 1964. It represents the authority of the faculty and the search for excellence. It was designed by Prof. R.Y. Goodden of the Royal College of Art, London. The Mace is made of sterling silver with a Steuben crystal “crown.”
New York State Award

The New York State Award was established by Gov. Nelson Rockefeller to recognize significant contributions to the material and artistic enhancement of the State of New York. The Arthur A. Houghton, Jr. Library received this award for its contribution to architecture in 1966. The banner was designed by renowned artist Norman LaLiberte.

Portrait of a Man

This sketch by James Houston is torn from his artist's notebook. The sketch was purchased from John Houston, son of James, from his gallery in Lunenburg, Nova Scotia, Canada.

History of the Written Word Collection

The library has many other special collection items that are not on display, including a collection of items that illustrates the history of the printed word. It encompasses cuneiform tablets and papyrus, medieval manuscripts of Europe and the Near East, early printed books, first editions, limited editions, and presentation copies. The library has leaves from the Koran and Bibles from the 13th century to the present day. The earliest printed book is the 1482 edition of Cicero's Offices printed in Venice. The library owns a collection of fine presses that contain the works of Kelmscott, Chiswick and Gregynog Presses. Our collection includes books by famous authors such as William Thackeray, Charles Dickens, and Lewis Carroll. The collection includes plays from the original printing of Shakespeare's Second Folio, a generous gift of Mr. & Mrs. John Martin, second Director of the Arthur A. Houghton Jr. Library and Dr. William Perry, first President of the College. The autograph collection includes poets, novelists, historical and political figures including George Washington, James Madison, and Lord Byron.